

Profile No. 2 from Fisher Tull's Eight Profiles  
Play both movements.

To J. S.

II.

Broadly ( $\text{♩} = \text{ca. } 54$ )

1.

*mp*

*p*

*mp*

*mf*

*rall.*

*a tempo*

*f*

*mp*

*pp*

B. W. I. 275

Moderately fast ( $\text{♩} = 126$ )

( $\text{♩} = \text{♩}$  sempre)

2.

*f*

*p*

*mf*

*p*

*mf*

